

BACHELORS IN ENGLISH HONOURS

(C. B. C. S.) (B. A. E. G. H.)

Term-End Examination

December, 2020

BEGC-103 : INDIAN WRITING IN ENGLISH

Time : 3 Hours

Maximum Marks : 100

Note : This paper has three Sections : A, B and C.

All Sections are compulsory though there is internal choice within the Sections. Number of words and marks are given after each question.

Section—A

1. Explain any *four* of the following passages with reference to the context, giving brief critical comments (150 words each) : $4 \times 5 = 20$

(a) O Bird of Time, say where do you learn

The changing measures you sing ?

In blowing forests and breaking tides.
In the happy laughter of new made brides.

(b) With candles and lanterns.

Throwing giant scorpion shadows

On the sun-baked walls

They searched for him.

(c) And afterwards we climbed a tree, she said,

Not very tall, but full of leaves

Like those of a fig tree,

And we were very innocent about it.

(d) you cannot believe, darling,

Can you, that I lived in such a house and

Was proud, and loved

(e) Some are mete for a maiden's wrist,

Silver and blue as the mountain mist,

Some are flushed like the buds that dream

On the tranquil brow of a woodland stream.

(f) Another phase was reached when we

Were twice attacked, and lost our way.

A section claimed its liberty

To leave the group. I tried to pray.

Section—B

2. Write short notes on any *two* of the following
(in **250** words each) : 2×10=20
- (a) Honour in *A Tiger for Malgudi*
- (b) Shakutai and Urmi's relationship in *A Binding Vine*
- (c) Deeper meaning of "A Lost Child"
- (d) Interpretation of the poem "Blood"

Section—C

Note : Attempt any *three* of the following questions
in about **600** words each.

3. Discuss *A Tiger for Malgudi* as an allegory. 20
4. Analyse *The Binding Vine* as a stream of consciousness novel. 20
5. Attempt a character sketch of Vimla from the short story "The Other Woman". 20

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6. Critically analyse the poem 'A River' by A.K. Ramanujan. 20
7. Write a detailed note on Narayan's prose style as seen in *A Tiger for Malgudi*. 20
8. Write a detailed note on the plot and technique of the novel *The Binding Vine*. 20

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